

Order of Service

Sunday, July 4, 2021

“Making Amends,” Rev. Chris Antal

Gathering Music

All Creatures of the Earth and Sky, from AC Kirchengesang; Musician: Bonnie Ettinger

Welcome - *Al De Salvo*

Call to Celebration

Prelude - *Elena Karpoff, composer*
Improvisation (June 2021)

Unison Chalice Lighting

*Welcoming all free seekers of truth and meaning,
we gather to excite the human spirit, to inspire its
growth and development, to respond morally and
ethically to a troubled world, and to sustain a vital
and nurturing religious community.*

Hymn 351 - *Elena Karpoff*
A Long, Long Way the Sea-Winds Blow, M.C.H Davis/Braithwait

Opening Words - *Rev. Chris Antal*

Reading - *Al De Salvo*

Spoken Meditation - *Rev. Chris Antal*
“The River,” by Coco Love Alcorn

Silent Meditation

Sermon - *Rev. Chris Antal*
“Making Amends”

Offering - *Al De Salvo*

Offertory - *Elena Karpoff*
Meditation from Thaïs, Jules Massenet

Welcoming Guests and Visitors - *Al De Salvo*

Community Greeting

Joys and Sorrows - *Randy Rosette*

Prayer of Affirmation - *Rev. Chris Antal*

Hymn 83 - *Elena Karpoff*
Winds Be Still, music by S.S Wesley and words by R.S. Kimball

Unison Extinguishing of the Chalice

*We extinguish this flame but not the light of truth
The warmth of community, or the fire of commitment.
These we carry in our hearts until we are together again.*

Benediction - *Rev. Chris Antal*

Acknowledgements - *Al De Salvo*

Announcements

Breakout Rooms for Conversation and Fellowship. Remain in the main room for Congregational Response and reflection with Rev. Chris Antal.

Albany UU Virtual Summer Services

Our summer services continue through September 5.

8:30 a.m. Virtual Sunday Meditation continues through the summer and we will have Virtual Service at 10:00 AM each Sunday. Summer services are coordinated by Randy Rosette, with a delightful list of guests in the pulpit and an opportunity to virtually attend the General Assembly service!

[More information about our summer services can be found here.](#)