

In this version there may or may not be an Announcer: if there is no Announcer, the Service Leader does the Announcer's lines. (These are found in the Announcer script, on the FUUSA web site and in the script binder in the pulpit.)

NOTE: When the children are in Family Chapel, usually the first Sunday of the month, there will not be a child Chalice Lighter. There also will not be a children's story. On these days, ask an adult to light the chalice. (Or, have the pulpit guest light the chalice while you lead the chalice lighting words.)

Ringling of the Chime -- **Service Leader** *rings small chime on stage. Chime may need to be rung twice - once to get people to stop chatting, once to signal start.*

Call to Celebration **Service Leader:** Good Morning. My name is _____ (and I am a member of _____). This morning we welcome to our pulpit a guest, _____ *name* _____ who is _____ *title/role* _____. *Give a one paragraph introduction of the guest.*

We begin with these words:

Service Leader *Do reading or 2 minute reflection as planned with the guest or Rev. Sam.*

Prelude – *Music Director*

Chalice Lighting **Service leader** *Read child's bio and assist the child in lighting the chalice (or have guest help)*

Welcoming all free seekers of truth and meaning, we gather to excite the human spirit, to inspire its growth and development, to respond morally and ethically to a troubled world, and to sustain a vital and nurturing religious community.

Hymn No. _____ **Service Leader** *introduces (late arrivals are seated)*

Welcome and Committee Focus **Announcer** *OR* **Service Leader**

Welcoming Guests and Visitors **Announcer** *OR* **Service Leader**

Community Greeting **Announcer** *OR* **Service Leader**

Pause after Community Greeting.

Message for All Ages *Leah Purcell will do this, unless otherwise agreed upon. (Hymn 414 to sing out the children - in Order of Service)*

Announcements **Announcer** *OR* **Service Leader**

Joys and Sorrows **Service Leader** (*Discuss with guest how to share this*)

This is the time set aside in our service for sharing significant personal milestones in our lives. If you have a joy or sorrow that you would like to remember, please come forward, choose a stone and place it in the bowl on the table. At that time you may also place your written remembrance in the tray on the stones table. You will find a yellow card in the back of the hymnal, or the ushers can provide one.

If you feel moved to tell us the nature of your joy or sorrow, please wait with the usher at this microphone. Please also consider sharing your sorrow with one of the Pastoral Care Associates: On duty today are _____ and _____ who will stand now so you may recognize them.

The usher will manage the microphone for spoken Joys and Sorrows. Wait on the stage until that is finished. Service Leader or Guest will read any cards passed up by the usher, if the card is checked indicating that the congregant wishes it to be read aloud in the service.

We would like to share the following written joys and sorrows with the congregation.

After Joys and Sorrow readings, read the following and move one more stone. Service Leader may remain on the stage or take a seat in the front pew at this point; discuss this in advance with the pulpit guest.

As I select one more stone on behalf of those Joys and Sorrows that are left unspoken, let us hold all that we've heard and felt in our hearts.

Spoken Meditation **Guest Presenter**

Silent Meditation **Guest Presenter**

Hymn No. _____ **Service Leader or Guest Presenter** *introduces*

Sermon/Presentation **Guest Presenter**

Offertory **Service Leader** or **Guest Presenter** (*Discuss with guest how to share this. Either read these words or write your own.*)

An important way we celebrate life each Sunday is by offering an opportunity to practice generosity. Members and friends support our congregation with an annual pledge paid throughout the year. Another way to support the good work of this congregation is by making a generous donation as we pass the plates and enjoy this next selection of music.

Closing Words *Guest Presenter*

Unison Extinguishing of the Chalice *Service Leader or Guest Presenter* (*Discuss with guest how to share this*)

We extinguish this flame but not the light of truth, the warmth of community or the fire of commitment. These we carry in our hearts until we are together again.

Postlude (*Discuss with Music Director Matt Edwards whether congregation should be invited to sit for the Postlude, if choir or musical guests are presenting a selection. Otherwise, Guest Presenter and Service Leader usually leave the stage at the beginning of the Postlude.*)